

Desiree Arthur



Desiree Arthur began singing at age 2, started playing piano at 13 and voice lessons at 14. Spent many years singing in choirs and church productions. After graduating from High School she went to CNUC (Now Ambrose) for a diploma in Music for 2 years. Spend a summer/fall doing her music/youth internship in Ontario, after this time she decided to transfer to Rocky Mountain College, where she completed and graduated with her BAR in Music.

Now she is involved in Worship teams at the Main Campus of CSC and is heavily involved with a professional group, New West Symphony and Chorus. She has been employed by CSMA for 9 years and has taken on the role of Worship Developer this year.

Kristal Chalmers



Kristal grew up in Royal Conservatory and went on to accompany several soloists and choirs. She had the privilege of working in different studios and with artists who grew her appreciation for music of all kinds (almost all kinds!). Kristal's favourite title is wife and she loves being a mom to 3 amazing teens. And now she loves watching others fall in love with music, and grow in their abilities to express themselves musically.

Gideon Choi



Gideon Choi has been teaching piano for over 7 years and is consistently characterized as a teacher with a passion for playing, a compassionate heart and a personable teaching style. He received a Royal Conservatory Piano Performer's Associate Diploma in 1996, a Bachelor of Education from the University of Calgary in 2002 and a Jazz Performance Music Diploma from MacEwan University in 2009. In addition to teaching piano, he is an active worship team member at the CSC Central Campus and a part of the executive committee of the ARMTA Calgary Piano Pedagogy Group. Gideon has extensive experience as a performer and teacher in classical, jazz and contemporary styles. Gideon is an ARMTA and CFMTA certified Registered Music Teacher since 2012.

Sharon Fjeldstrom



Sharon has been teaching piano for all her adult life. Introducing students to the pleasure of playing the piano brings her a great deal of enjoyment and satisfaction. Sharon has experience with beginning students as well as more advanced students. Once her students have mastered the basics, they can choose to follow the Royal Conservatory curriculum which is more structured and uses classical pieces, or develop their skills through other courses that use more popular pieces. Sharon individualizes her teaching. Some students find learning piano easy; others find it difficult. Sharon allows her students to progress at a rate that fits them.

Sharon's greatest desire is to help her students develop their talents. She is passionate about developing relationships through music. She believes that learning to play an instrument helps her students to develop discipline, confidence and a love of music. Piano lessons need to be a positive experience.

Colin Fritzke



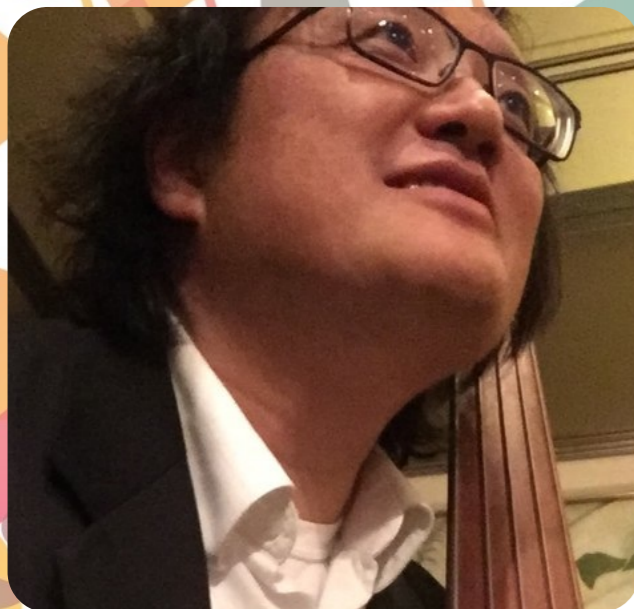
Colin has been playing drums for over 31 years and is excited to be joining CSMA for 2018! He got his start in his school band program playing in Symphony Orchestra, Marching Band, Big Band Jazz and Jazz Ensemble. While in high school, Colin won a scholarship to study with drummer Scott Prebys of the University of Mary. In college, Colin studied in masterclasses with several contemporary worship artists including Steve Bell. Colin's drum teaching career also began while in college where he worked with several drum students in his local church, and even ran clinics about the unique requirements of a church drummer. After moving to Calgary in 2001, Colin became a regular drummer in Centre Street Church's Worship & Arts program. He also volunteers as a drum technician, maintaining the drum sets at CSC. Colin also plays drums professionally and he has worked in a variety of musical situations. His first love, however, is playing the drums for the glory and worship of God. As a continuous student of the drumset himself, Colin devotes much of his spare time studying the best drummers in the world.

Carrie-Lynn Johnstone



Carrie Lynn Johnstone has a Bachelor of Arts in Vocal Performance. She has been teaching voice for the last 8 years to a variety of ages and skill levels. She also has 12 years of experience working with and teaching individuals with special needs, specializing in autism. She loves combining her love of music and special education. In her group sessions, Carrie Lynn focuses on skills such as: social interaction, speech through song, gross and fine motor skills, rhythm, song recollection and much more. Carrie Lynn is also offering one on one lessons (ability level for

Milton Kim



Milton teaches bass and guitar with CSMA. Milton is a professional musician, producer, musical director and a lecturer. Milton has been a part of the music scene in Toronto, Calgary, Edmonton and Saskatoon as a performer, arranger, teacher, and studio musician/producer for over two decades. His background in percussion, voice, guitar, bass and lower brass at university & colleges has helped Milton as a performer & an instructor in a variety of genres including jazz, R&B, current popular charts, rock, latin, Afro-Cuban, blues, and contemporary Christian pop.

Milton has worked with Eric Boseman, Kenny Marco, Ashley Alexander, Lee Kozak, Brian Doerksen, Johnny Summers, Ralf Buschmeyer, Andy Ericson, Matt Day, Jon Day, Christian Alexandrovpf, Wes Caswell, CBC studios, as well as producing recordings for many emerging artists. In his spare time he volunteers for worship teams in churches throughout Calgary, runs music workshops for worship communities/churches, leads outdoor adventure youth groups, teaches kayaking/windsurfing, and designs buildings.

Jonathan Lagore



Jonathan is a graduate of the Grant MacEwan University Music program. He grew up playing in church settings and continues to do so alongside his work as a freelance guitarist, where he has had the opportunity to travel across Canada and perform with a variety of artists. He has a passion for building up the next generation of musicians and seeing students develop into confident and well-rounded performers.

Kathrynn Lapp



Mrs. Kathryn Lapp, prepares violin, piano, and singing students for Royal Conservatory of Music (Toronto) exams, in addition to using the Suzuki repertoire. Kathryn (Baker) Lapp grew up in the US, in the musical Baker family with twelve children, where every night she went to sleep listening to someone practice! In 1975, she graduated from the University of Cincinnati College-Conservatory of Music in Ohio. Recordings of her live solo performances can be found on YouTube as "Kathryn Anne Baker Lapp".

Kathryn then moved to Canada to play in the Thunder Bay Symphony Orchestra (Ontario), where she married her husband Arthur, a tubist. They are the parents of six grown children and seventeen delightful grandchildren. They have taught music, participated in worship teams, and led home groups for over thirty years. Kathryn played violin full-time in the Calgary Philharmonic Orchestra for many years, and then retired in 2015 from playing professionally, to focus on teaching. Always loving to learn, Kathryn is working on her doctorate in Theology from Christian Leadership University, and coaches people to be healthier, using Youngevity health supplements. She looks forward to many more years of teaching, and being a positive influence in the lives of many children and families.

Rachel MacDonald



Rachel is presently completing her Bachelor of Music degree at Ambrose University. A former student of the Mount Royal University Music Academy, Rachel has had the opportunity to perform for and study under some of North America's most renowned musicians. One of Rachel's favourite passions is playing chamber music. She has played in many chamber groups and currently performs with two string quartets as well as a string trio, Priddis Strings with her siblings.

Rachel has enjoyed teaching cello for the past 4 years to students of all ages and

Melissa MacDonald



Joanna Syroteuk



Joanna's love for music began at an early age, leading to both a Bachelor's degree in Piano and a Master's degree in Music with additional studies and work experience in theory, accompanying, and songwriting. Joanna has built and taught large private studios in New York City, Edmonton, and now Calgary/Airdrie, coaching students of all ages and skill levels. Whether you want to learn to read and play chord sheets on worship teams, play popular music and songs you love, or learn classical and Royal Conservatory repertoire, Joanna's greatest strength as a teacher is her ability to help students identify their unique skills and personal music goals, and then customize lessons accordingly. As no two students are the same, no two lessons are the same. Joanna looks forward to meeting and coaching YOU!

Nicole Warren



Nicole grew up playing Royal Conservatory and received her Grade 10 RCM in piano the summer of her grade 12 year. Throughout her time in her hometown you would see her singing/playing in church, and gigging with her high school rock band. She went on to receive her Bachelor of Arts in Contemporary Voice from Rocky Mountain College in 2012. Nicole has furthered her education by participating in Cowtown Opera Summer Academy, La Bella Vita Arts in Italy, performing with New West Symphony & Chorus, coaching with Brian Farrell, and partaking in piano pedagogy classes. Nicole has taught lessons with CSMA since 2013, and has been the Director since 2016. She loves the community of CSMA, and finds her time with her students rewarding.